

# The Ethics Machine: Six Gazes of the Camera



*When documentary filmmakers make films, every camera angle, every light, every cut, every edit – every choice – poses an ethical challenge. A program of seven exceptional films and four discussions examine the Documentary Ethics Machine at YIDFF 2013.*

SATURDAY 10/12 15:00-17:00 Museum 5

## **Presentation: A Documentary World Transformed: the American Fair Use Movement**

Gordon Quinn (Producer: *Hoop Dreams*) tells the success story of how American documentarists—themselves copyright holders—redefined the guidelines for Fair Use to change work

practices that favored big corporations and squelched documentary culture. *With John Junkerman.*

SUNDAY 10/13 10:30-13:30 Museum 1

## **The Emperor's Naked Army Marches On**

JAPAN / 1987 / Japanese / 16mm / 122 min / Dir: Hara Kazuo

When veteran Okuzaki Kenzo “interviews” his old comrades in arms, he simply beats the real story out of them. Hara’s films all skirt the ethical boundaries of conventional documentary.

+ *Followed by a discussion with Hara Kazuo, moderated by Abé Mark Nornes*

SUNDAY 10/13 15:00-17:00 Museum 5

## **Discussion: Ethical Conundrums and the Filmmaker**

With Joshua Oppenheimer (*The Act of Killing*) & Hara Kazuo (*The Emperor's Naked Army Marches On*).

SUNDAY 10/13 19:00-21:20 Museum 1

## **RAPE**

USA / 1969 / German / DVD / 78 min / Dir: John Lennon, Ono Yoko

A camera crew captures the image of a woman strolling through a graveyard, and refuses to let go. The potential violence of the gendered camera’s gaze.

+ *Followed by a discussion with Kim Dong-ryun & Park Kyong-tae (Tour of Duty), moderated by Saito Ayako.*

**Venue:** Yamagata Museum of Art (1-63 Otemachi, Yamagata City)

**Admission:** 1,200 yen at door, various discounts available

**Presented by:** Yamagata International Documentary Film Festival  
TEL 023-666-4480 / EMAIL [info@yidff.jp](mailto:info@yidff.jp) / For more [www.yidff.jp](http://www.yidff.jp)

MONDAY 10/14 10:00-12:30 Museum 1

### **Catfish**

USA / 2010 / English / DVD / 86 min / Dir: Ariel Schulman, Henry Joost  
Is your facebook friend really who you think? Both filmmakers and their subjects spin a tangled web of deceit. Digital technology adds a new twist to old ethical conundrums.

+ *Followed by a discussion with Sekiguchi Yuka (Everyday Is Alzheimer's), moderated by Brian Winston.*

MONDAY 10/14 12:50-14:50 Museum 5

### **Discussion: Six Gazes of the Ethics Machine**

A broad discussion of documentary ethics and this year's festival, with Abé Mark Nornes, Brian Winston, Saito Ayako

MONDAY 10/14 15:30-22:00 Museum 1

### **Petition (Director's Cut)**

CHINA / 2009 / Chinese / Blu-Ray (SD) / 318 min (with 10 min breaks)  
Dir: Zhao Liang [Part 1: The Masses (104 min), Part 2: Mother and Daughter (111 min), Part 3: Beijing South Railway Station (100 min)]  
People from far reaches of China travel to Beijing to petition the seat of power, dodging thugs to appeal their cases. This astounding Director's Cut reveals mass injustice while risking danger to filmmaker and his subjects.

+ *Followed by a discussion with Zhao Liang, moderated by Abé Mark Nornes.*

TUESDAY 10/15 10:30-12:15 Museum 1

### **The Model**

SPAIN / 2012 / Spanish / Blu-ray / 45 min / Dir: Germán Scelso  
A coin in extreme close-up is pressed into the beggar's palm. The filmmaker pays; the beggar performs. Refusing to reduce his handicapped subject to victim, Scelso interrogates the terms of documentary exchange.

+ *Followed by an online discussion with Germán Scelso, moderated by Brian Winston.*

TUESDAY 10/15 13:00-15:30 Museum 1

### **Fighting Soldiers**

JAPAN / 1939 / Japanese / 16mm / 66 min / Dir: Kamei Fumio

### **Land Without Bread**

SPAIN / 1933-37 / French / 16mm / 27 min / Dir: Luis Buñuel

Classics of world cinema reveal how the freshest issues of documentary ethics run back in history. From staging, reenactment to shooting animals, similar techniques are used for powerful critique.

+ *Followed by a discussion with Abé Mark Nornes and Brian Winston.*

TUESDAY 10/15 16:00-17:30 Museum 5

### **Discussion: Disaster Films and Ethics**

Moderated by Saito Ayako

Venue: Yamagata Museum of Art

### **SPECIAL SEMINAR IN TOKYO**

#### **Fair Use for the Documentary Filmmaker**

- Must I clear the rights to music recorded during an interview in a café?
- Can I use footage from a video promoting nuclear power to criticize government policy? Discussions will focus on filmmaking practices in Japan, while hearing from the American example.

**Date:** Friday, Oct. 18, 2013 / 18:30-20:00

**Place:** Josai University Kioicho Campus (Bldg. 3, Room 31)

2-3-20 Hirakawa-cho, Chiyoda-ku, Tokyo

(nearest metro station Hanzomon & Kojimachi) TEL 03-6238-1303

<http://www.josai.jp/en/access/>

**Speakers:** Yamagami Tetsujiro (Producer: *Memories of Edward Said*), John Junkerman (Director: *Japan's Peace Constitution*), Gordon Quinn

**Admission:** Free

**Presented by:** Josai University Educational Corporation

Japan/Asia Film and Image Research Center,

Yamagata International Documentary Film Festival Tokyo Office,

NPO Independent Cinema Guild

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